

# Special Insurance Program Exclusively Designed For Recording Studios

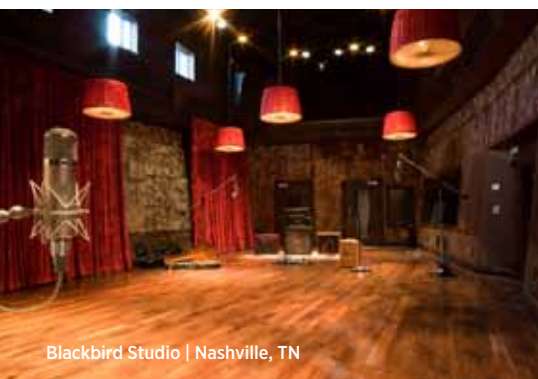
In the past, you had limited choices when it came to selecting an insurance program for your recording studio business.

Today, you can broaden your choices with The Recording Studio Insurance Program, which has the coverages you have been looking for but couldn't find in other policies. All Risk Coverage for all gear that belongs to you, along with similar gear of others that is in your care, custody and control.

## All these great coverage features in one affordable policy!

- 10% Loss Free Credit— **New Feature\***
- Computer Viruses
- Equipment Breakdown Coverage
- Coverage for Borrowed/Rented Gear
- Theft by Any Party
- Full Replacement Value Coverage
- Electrical Disturbances
- Fire Coverage
- Coverage for Damaged Media
- Comprehensive Business Liability Coverage
- Coverage for Gear in Transit and Away from the Studio

*\*Dependent on policy premium*



Blackbird Studio | Nashville, TN



Blackbird Studio | Nashville, TN



Paragon Studios | Franklin, TN



## See what are clients are saying:

“After dealing with a semi-anonymous insurance agent for the past 30 years, meeting Joe was a refreshing experience. The rates were lower and the benefits and coverage were broader and very specific to this industry.”

— *Walter Sear, Sear Sound*

“When a major flood, from a broken pipe, severely damaged our studios, The Recording Studio Insurance Program responded as promised. Their fast payment and help finding professional manpower for cleanup and repairs helped us get up and running quickly.”

— *Lee Foster, Electric Lady Studios*

“The Recording Studio Insurance Program has been the most comprehensive recording studio insurance package we’ve seen. The capable assistance we’ve received in this specific area of insurance has gone above and beyond our expectations and resulted in considerable savings.”

— *Kooster McAllister, Record Plant Remote*

“The Recording Studio Insurance Program is and has been a great partner. I take great pride in Blackbird Studio and I sleep well at night knowing we are covered under any circumstances. I love working with Joe Montarello and the fact that he knows the difference between a Neumann U47 and a Telefunken 251 makes me happy. Their team is experienced and understands the needs of this industry. Highly recommended!”

— *John McBride, Blackbird Studios*

Response to Flood Claim, May 2010: “I never in my wildest imaginings thought a flood would be something I’d have to deal with, but as they say ‘stuff’ happens. Thanks to The Recording Studio Insurance Program I’m still in business.”

— *Jim DeMain, Yes Master Studios*

“A severe off-premises electrical disturbance made our main dub stage console take several hits to the main DSP tower, console surface, I/O systems and various power supplies within those sub-systems. The Recording Studio Insurance Program helped us out in a number of ways; first, they worked with us in an attempt to recover our Neve Capricorn because we didn’t want to replace our console at the time. After it was determined that the Neve wasn’t recoverable they helped us compare three other comparable console manufacturers to replace our Neve console and give us the same functionality. Once we chose a console The Recording Studio Insurance Program wrote us a check, not only for the console and installation fees, but in time to secure a commitment for an HBO project. We have been up and running ever since.”

*Georgia Hilton, Worldwide Audio*



Insurance | Risk Management | Consulting

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